

## Fugazi's Ian Mackaye confirmed for exclusive Q+A at Restless Natives Festival!



**Ian Mackaye** of legendary post-hardcore band **Fugazi** is confirmed for an exclusive Q+A following a screening of **Jem Cohen's** 1999 film ***Instrument*** at this year's inaugural **Restless Natives Festival** in Glasgow.

*Instrument* was a collaboration between Jem Cohen and Fugazi, with the title of the film is taken from a track from their 1993 album ***In On The Killtaker***. Following the screening, Ian Mackaye will answer fans' questions live via Skype from a radio station in Washington.

The screening at Restless Natives is scheduled for **7.30pm on Thursday 12th May** at the **African and Caribbean Centre** - tickets can be purchased from the Restless Natives website.

Restless Natives' heart and soul lies within the DIY scene as the festival not only aims to bring people together in and around the East End of Glasgow, generating income for the local community, bands and charities, but it also aims to promote ethnic diversity and gender equality throughout the program.

Restless Natives is reflective of a truly modern DIY ethic that showcases talent from a broad spectrum, mirroring the diverse talent the creative scene has to offer.

"Given Ian's decades of experience within the DIY community in Washington D.C and his role (both via his bands and the Dischord label) as an inspiration for thousands of purveyors of independent music and art, he is the perfect participant in an event looking to strengthen the fortunes of those communities within our own country," comments festival organiser **Chris Cusack**.

All events will be individually priced as affordably as possible to ensure accessibility for people from all economic backgrounds and the organisers will also be donating a portion of gate receipts towards specially nominated East End charities to help their community.

The festival already boasts a strong line-up including **Wu-Tang Clan's Ghostface Killah**, **LAW**, Cardiff's alt rockers **Future of the Left**, Sheffield mathcore champions **Rolo Tomassi**, Canadian composer **Tim Hecker**, electronic maverick **Blanck Mass**, Chicago favourites **Into It. Over It**, US cult heroes **The Hotelier** and Glasgow's own **Tuff Love**, **United Fruit**, **Happy Meals**, **Spinning Coin** and **Nightwave**. Full details of further showcases, film nights and talks programmed by **Hotgem Music**, **Nightschool Records**, **No One Knows Records**, **Winning Sperm Party**, **Stretched**, **Fuzzkill Records**, **Nice n' Sleazy**, **Bloc+Music**, **Song, By Toad** and **Struggletown** are also set to be announced very soon.

A number of film events have already been confirmed including **The Skinny** presents **Couple In A Hole** with live Q&A by **Geoff Barrow (BEAK>, Portishead)** and **Billy Fuller (BEAK>, Robert Plant Band)**, **The Room** featuring exclusive behind-the-scenes documentary and live Q&A with **Greg Sestero**, **Song, By Toad** presents **The Ambiguity Of David Thomas Broughton** with exclusive unseen footage, Restless Natives' own national exclusive of **Blood, Sweat and Vinyl : DIY in the 21st Century** starring **Neurosis**, **Godspeed You Black Emperor** and **ISIS** (the band!) with live Q&A by director **Kenneth Thomas**, **Une Chant D'Amour & A Page Of Madness** with an exclusive live original score by **Adam Stafford**. Plus special guest-curated screens by **Africa In Motion**, **The Scottish Mental Health Arts and Film Festival** and **The Radical Film Network**.

**Restless Natives Festival** will take place **May 9th - 15th 2016** and tickets are available via the Restless Natives [website](#).



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